COLUMBIA ABABS

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SEYMOUR DURST

FORT NEW AMSTERDAM (NEW YORK), 1651.

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Because it has been said
"Ever'thing comes t' him who waits
Except a loaned book."

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The Columbia A. B. ABS.

A Pictorial Primer

Of Things Light Blue and White

The Verses
by
Melville Henry Cane, '00 C.

The Drawings
by
Will Hunt Schanck, '00 Arch.

W. S. STERLING & CO.
NEW YORK
MCM

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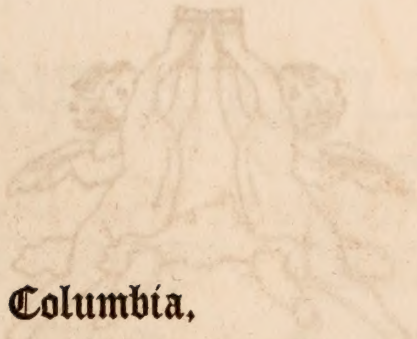
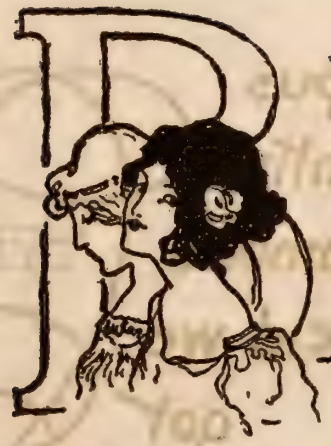


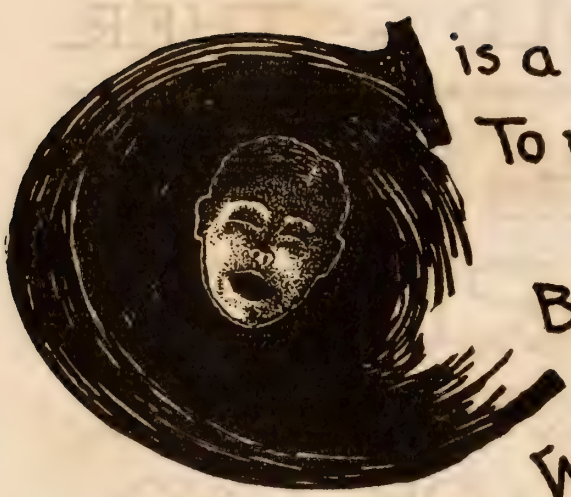
"Columbia, Columbia,

For Alma Mater's Fame"

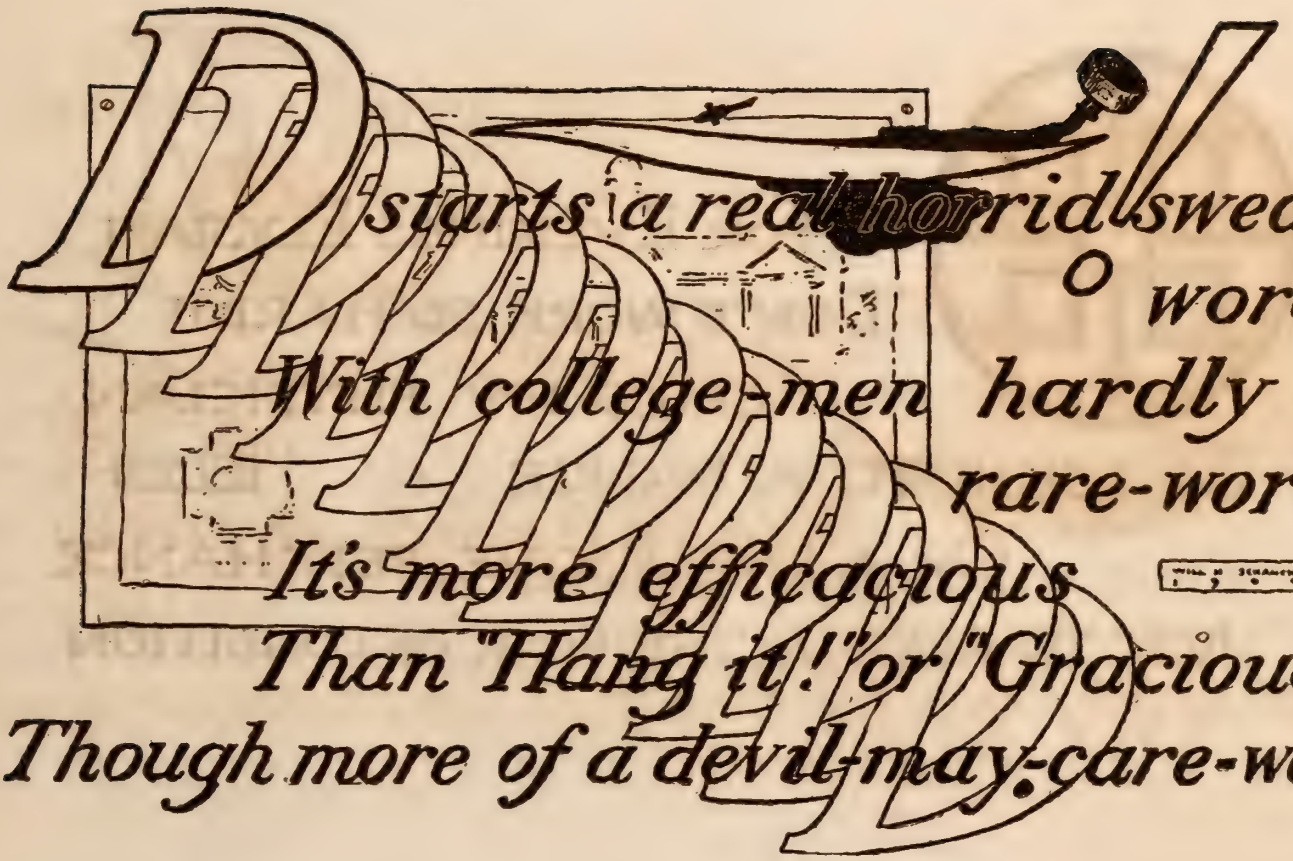
A IS FOR AVLD ALMA MATER.
ALVMNI AND ALL-THAT-COME-LATER
EVERY MAN ON HIS LEGS!
DRINK THE TOAST TO THE DREGS.
MAY COLVMBIA EVER GROW GREATER!



ONE SHOVLD GATHER
WITH EASE.
INTRODVCES THE FAIR
ARNARDESE
I CAN INTRODVCE YOV
TO A HVNDRED OR TWO
VVST AS BRIGHT AND ATTRAC-
TIVE AS THESE



is a Cry for a Campus
To rival the Argentine
pampas.
But if South Field we
got
We'd be pleased with our
lot,
For a play-ground like that wouldn't cramp us.



It starts a real horrid swear-
O word,
With college-men hardly a
rare-word,
It's more efficacious
Than "Hang it!" or "Gracious!"
Though more of a devil-may-care-word.

IS FOR EVENINGS ELYSIAN.
"DON'T WORK SO HARD!"
CRIES MY PHYSICIAN.
SO I SKIP TO A DANCE
OR A BVRLESQVE, PERCHANCE,
JVST TO KEEP IN THE PINK OF CONDITION.

F stands for Freshman

and Frat.

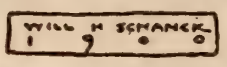
The Faculty. Flunks. and

"a' that."

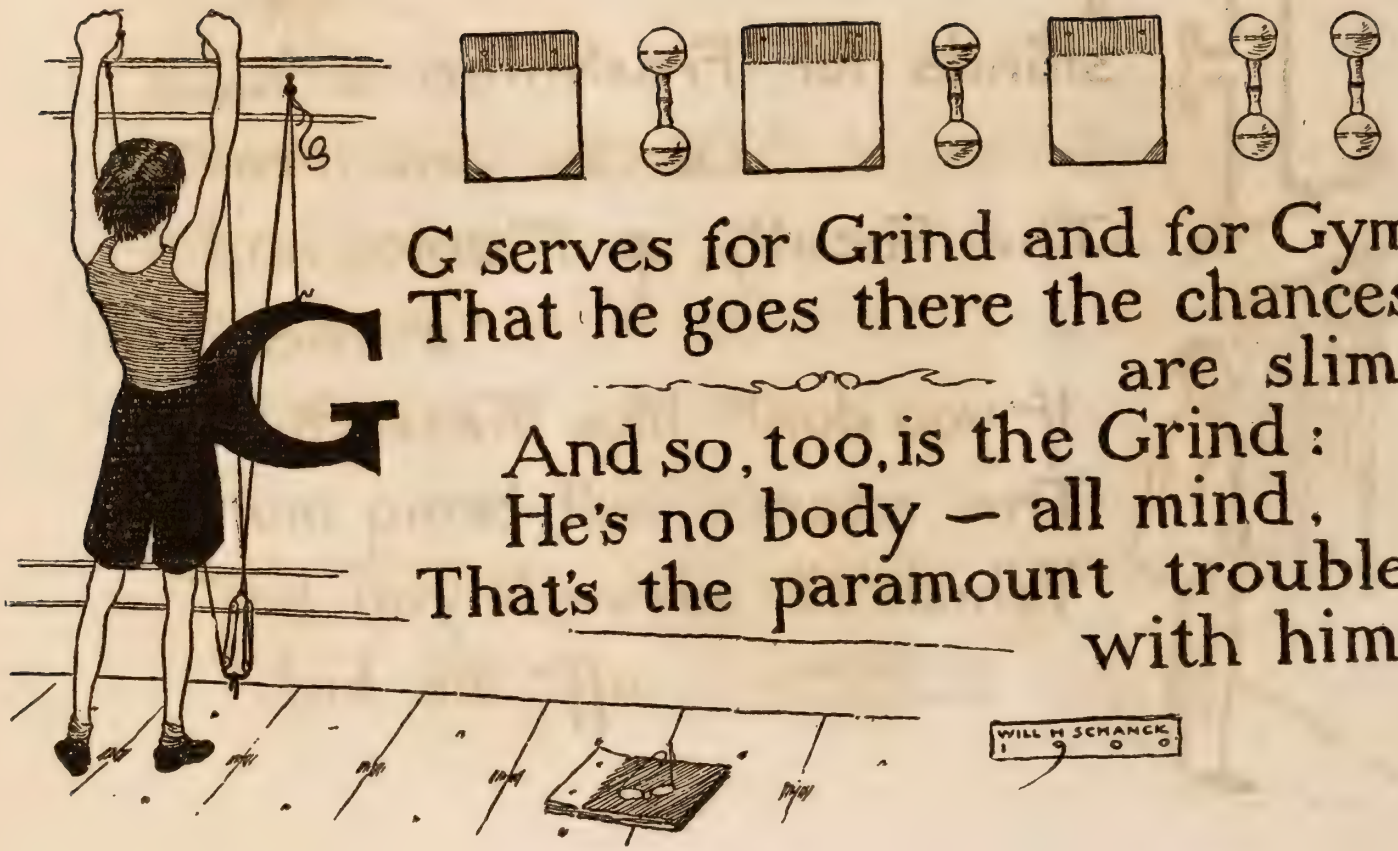
If you don't like these four

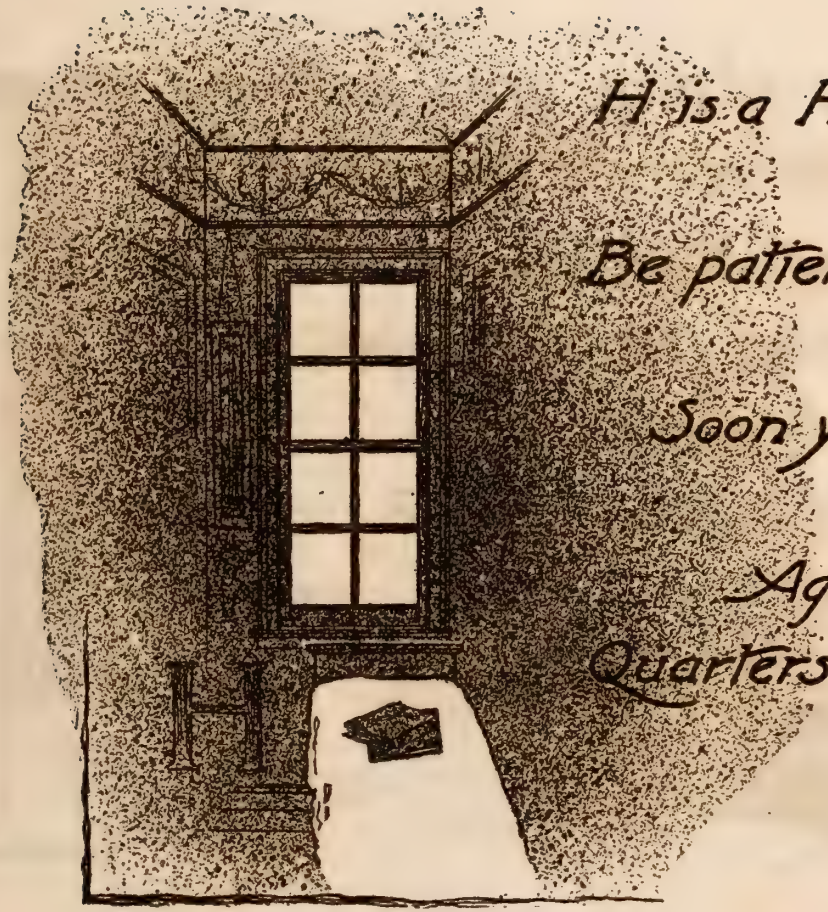
The exams will bring more.

Which I'll serve to you hot



off the bat.

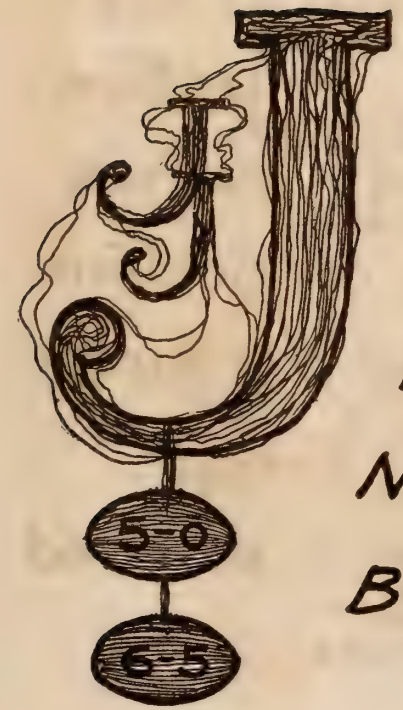

G serves for Grind and for Gym,
That he goes there the chances are slim;
And so, too, is the Grind:
He's no body — all mind,
That's the paramount trouble with him.
WILL H SCHANCK
1900



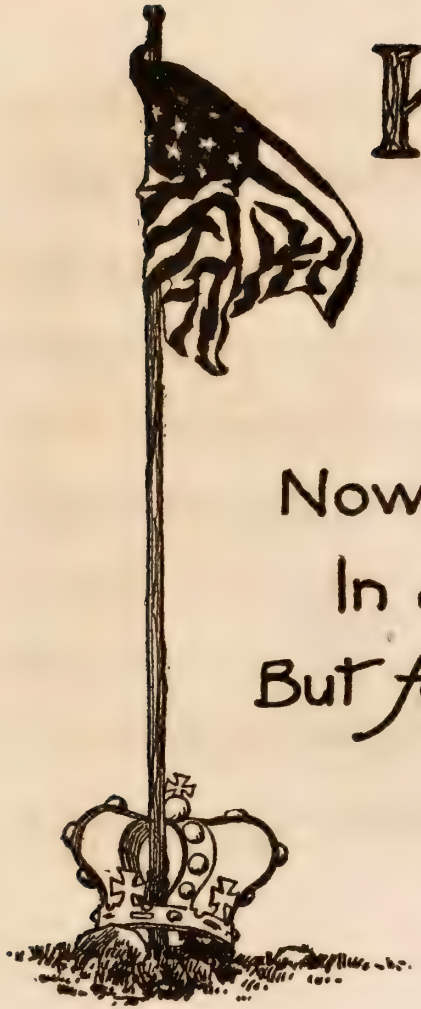
H is a Harlemish Hall-
room.
Be patient,—I know it's
a small room!
Soon you'll own, in the
glorious
Age dormitorious.
Quarters as large as a
ball-room.

WILL H SCHANCK
1900

I is for Ice, where you jockey
With a little wood block —
that is hockey.
Ice, I learned from a sport,
Is a needed support
If you're on a long skate and feel
rocky.



—— as a joke we were treated.
By the Big Four — till two we
∴ ∴ ∴ defeated.
We propelled them down hill
Not from any ill will ∴ ∴
But to save them from growing
∴ ∴ ∴ conceited.



K when we slaved in sub-
. . . . jection,
Stood for Kings, but we
broke the connection.
Now we won't stand for kings
In a free state of things,
But for queens we've a marked
predilection.

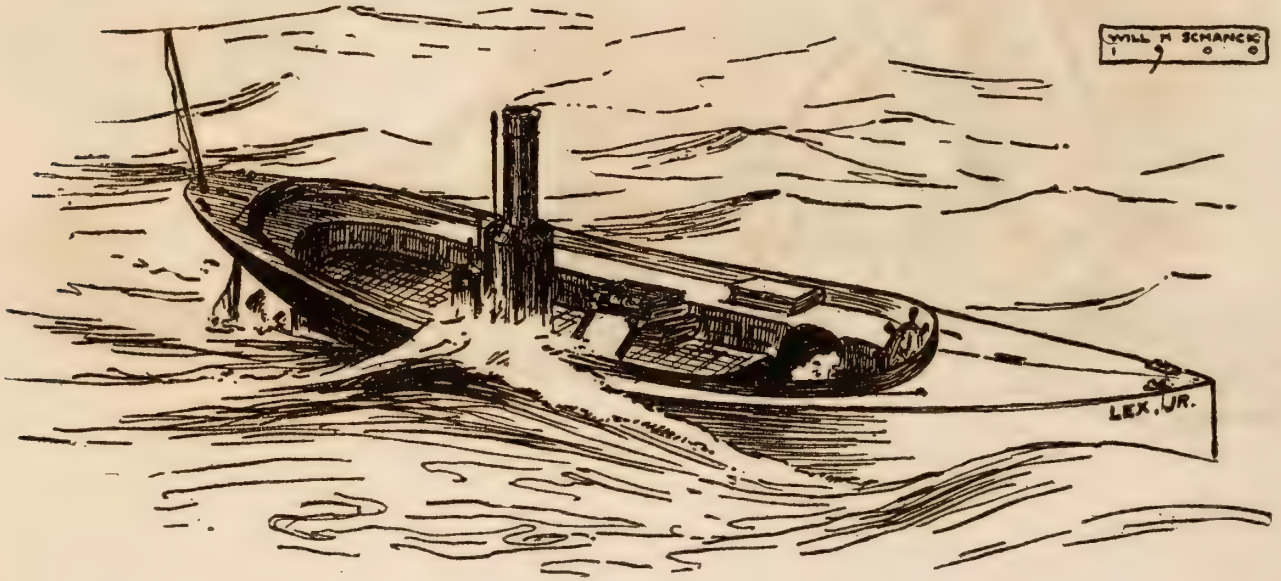
WILL H SCHANCK

L IS LOW, FIRST OF
LIGHT-BLUE MEN,
A MODEL OF LORE
... , AND ACUMEN;
WHEN WE STUDY
... .. AT NIGHT
WE JUST BORROW
... . HIS LIGHT,
FOR IN HIS LIGHT ...
.... VIDEBIMUS LUMEN.

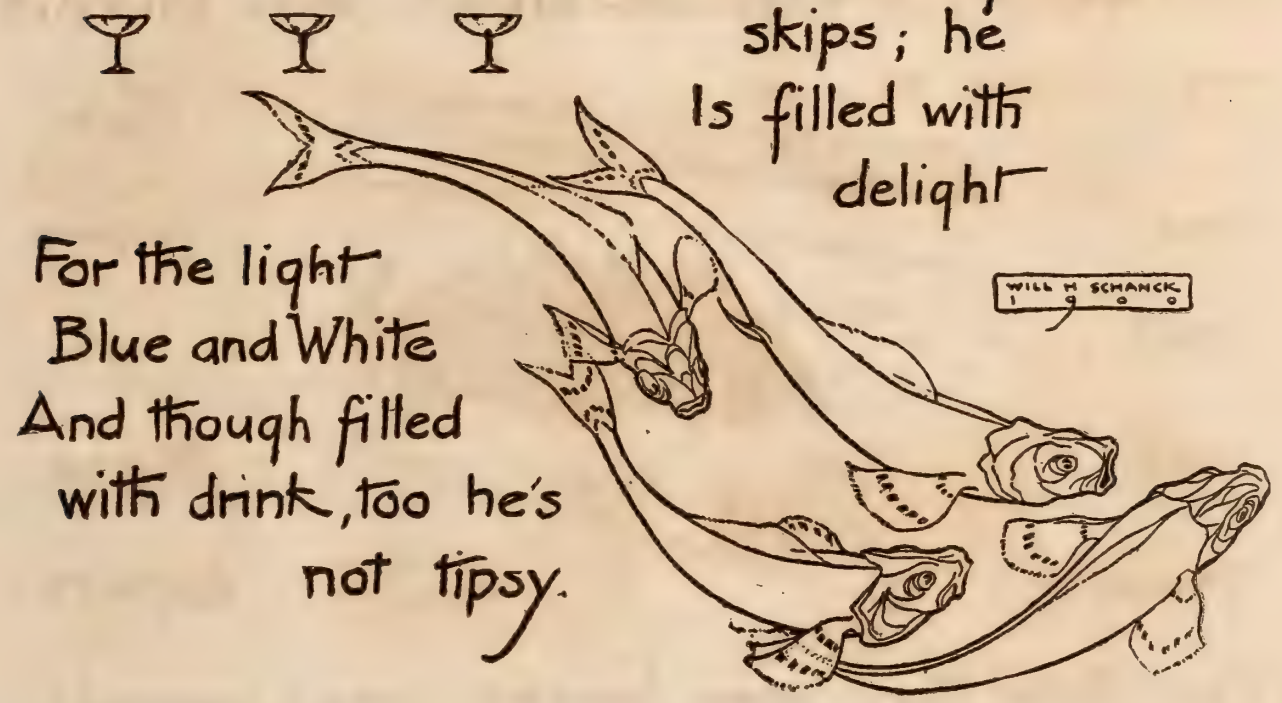
M is for Music euphonious
(Save a note now and then
that's erroneous);
A good shower of applause
(not of eggs, but applause)
Makes the general effect quite
harmonious.

N IS THE LOAFABLE NOONTIME,
FOR LUNCHING THE MOST OPPOR-
TUNE-TIME.
THEN WE SMOKE AND WE JOKE
AND MATCH COINS TILL WE'RE BROKE
FROM THE FIRST OF OCTOBER
TO JUNETIME.

O stands for Outing on Ocean
Which you like if you fancy the motion
Starting law seems to me
Much the same ; you're at sea
In your course, not retaining — one notion.



P stands for placid Poughkeepsie
Where the boating crank annually
skips; he
Is filled with
delight



For the light
Blue and White
And though filled
with drink, too he's
not tipsy.

Q hints at Qrious Quarrels Q

In which underclassmen win laurels

The Voice and such papers

E'er frown on these capers

For fear they may loosen one's morals.

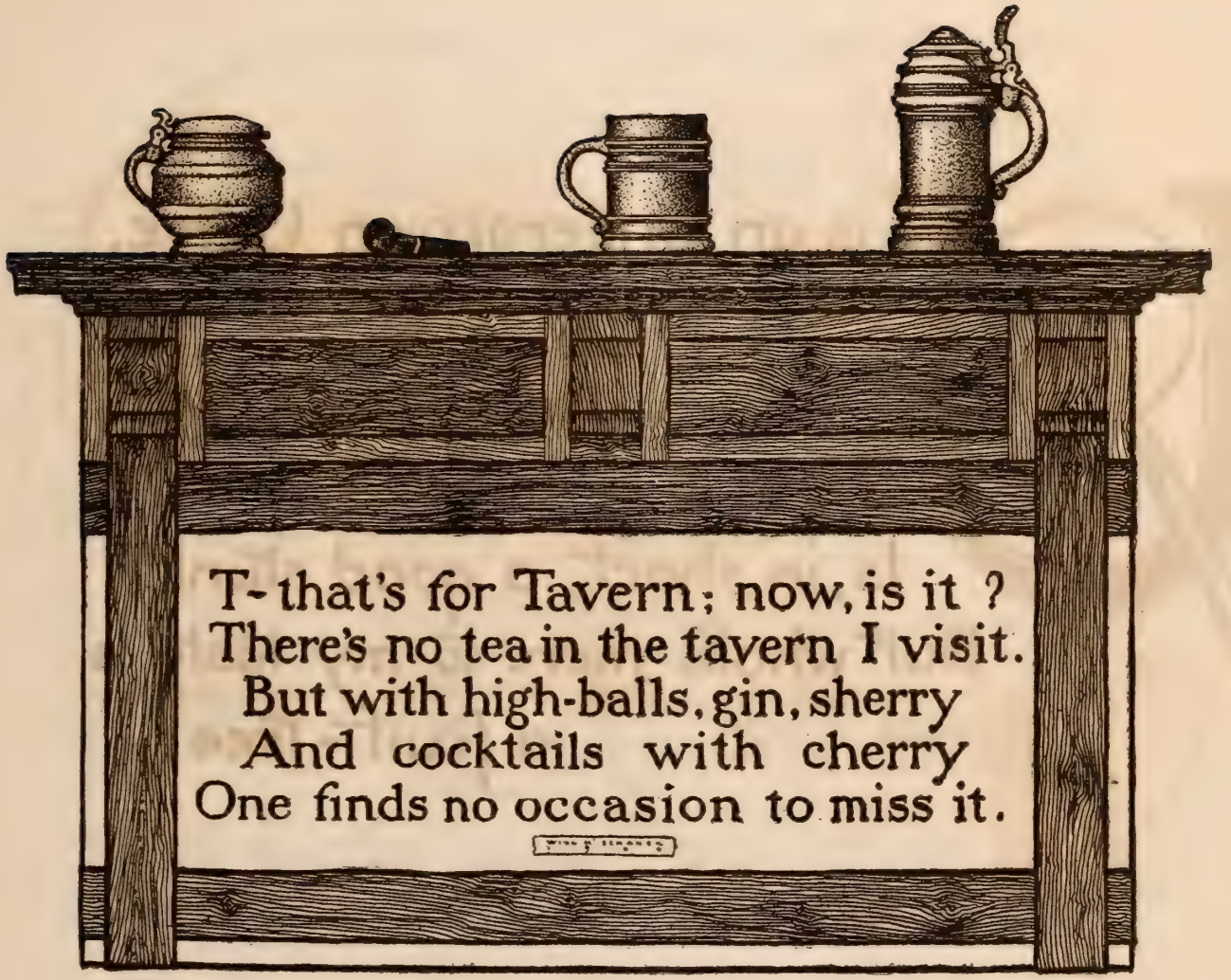
— Reading-Room, where
Dame Pallas
Directs things, ascetic
and callous.
Still 'twas only to-day
That a boy we'll call A
Dropped Pallas awhile for — well, Alice.

S is for Sight-seeing Strangers

Who brave metropolitan dangers;

Our "Libr'y" they take For Grant's Tomb, but that break

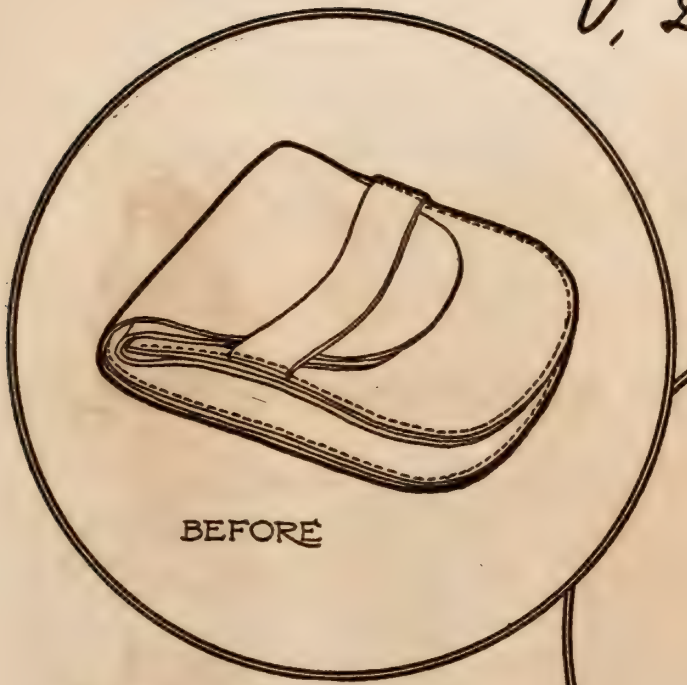
Is a fad with commuters and grangers.

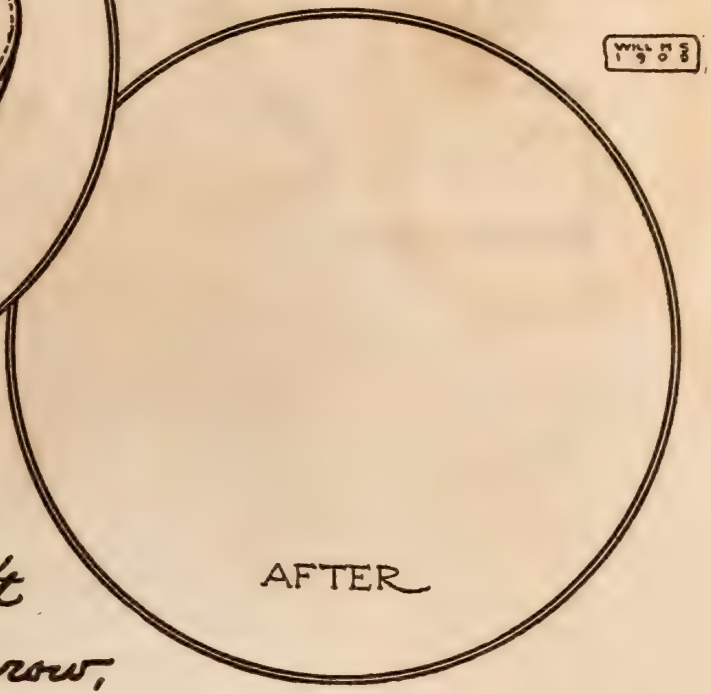

T- that's for Tavern; now, is it ?
There's no tea in the tavern I visit.
But with high-balls, gin, sherry
And cocktails with cherry
One finds no occasion to miss it.

U is an Undergrown U-tree.
Girls gush "What an
awfully cute tree!"
Now, to plant such a runt
Is, in short, a good stunt,
But what's more to my taste is
a fruit-tree.

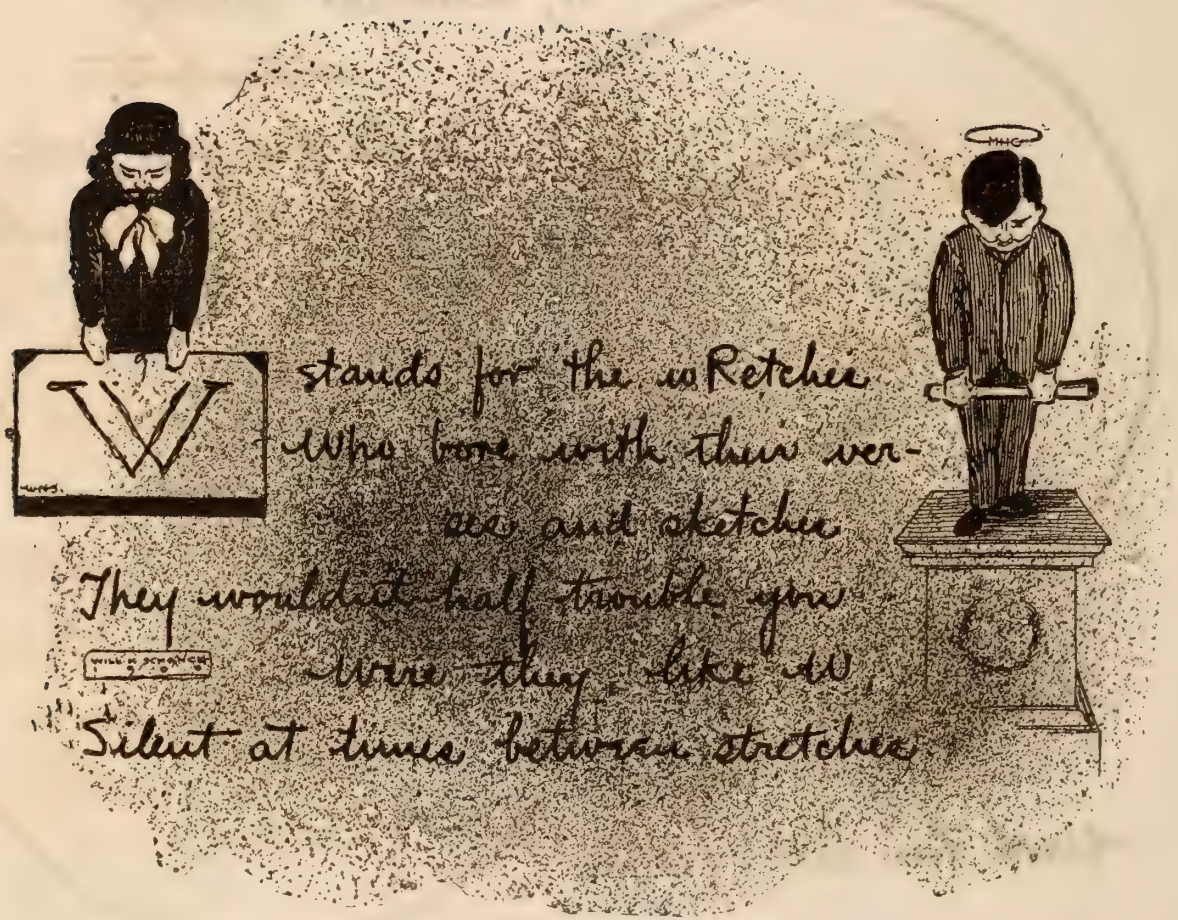
WILL H SCHANCK 1900

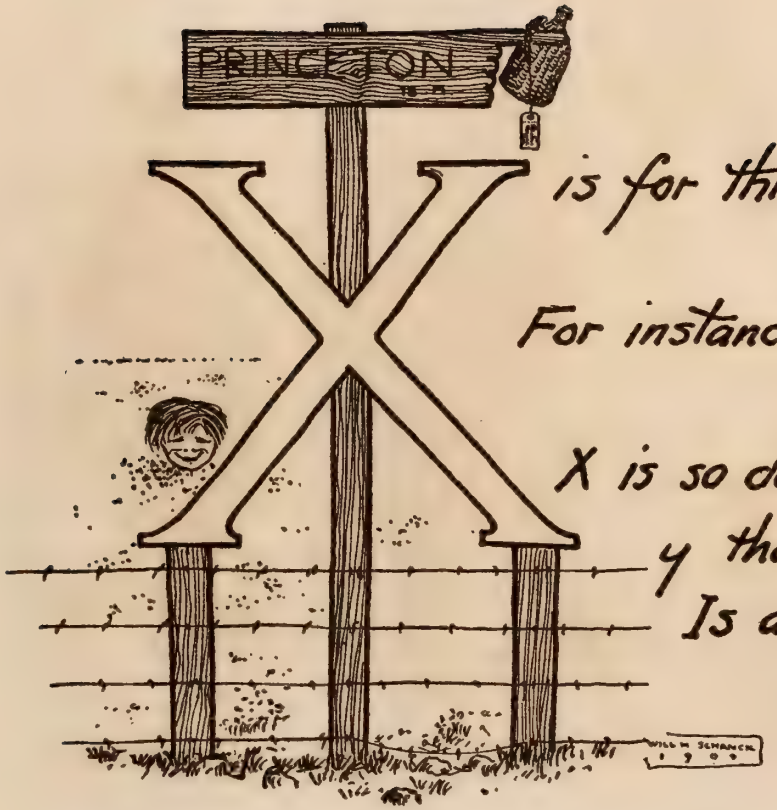
V, I must clearly
articulate,
Is the fee you fork
out to matriculate.



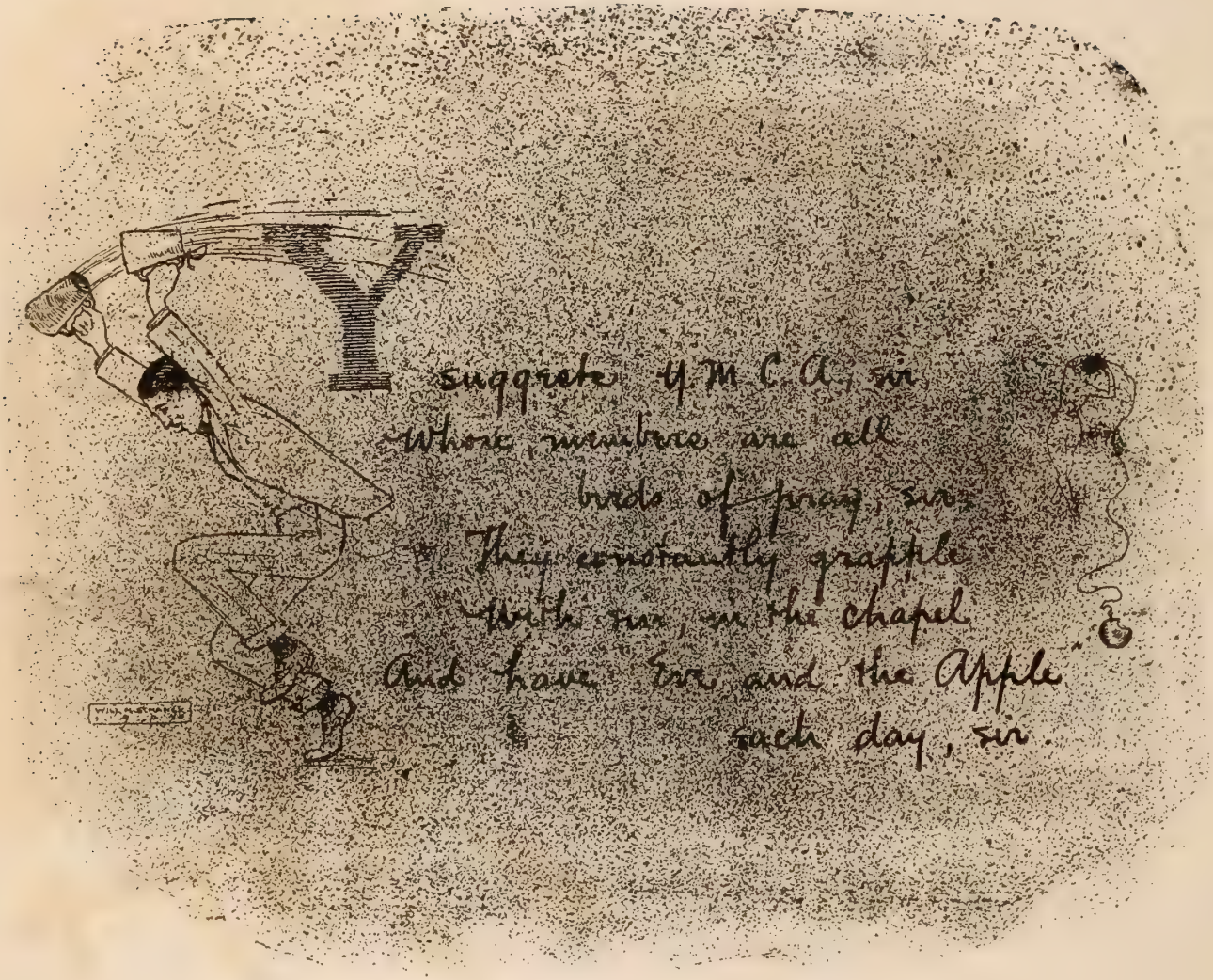


If the bursar is
slow
With his bill, don't
you crow,
It's his devilish habit to stick you late.

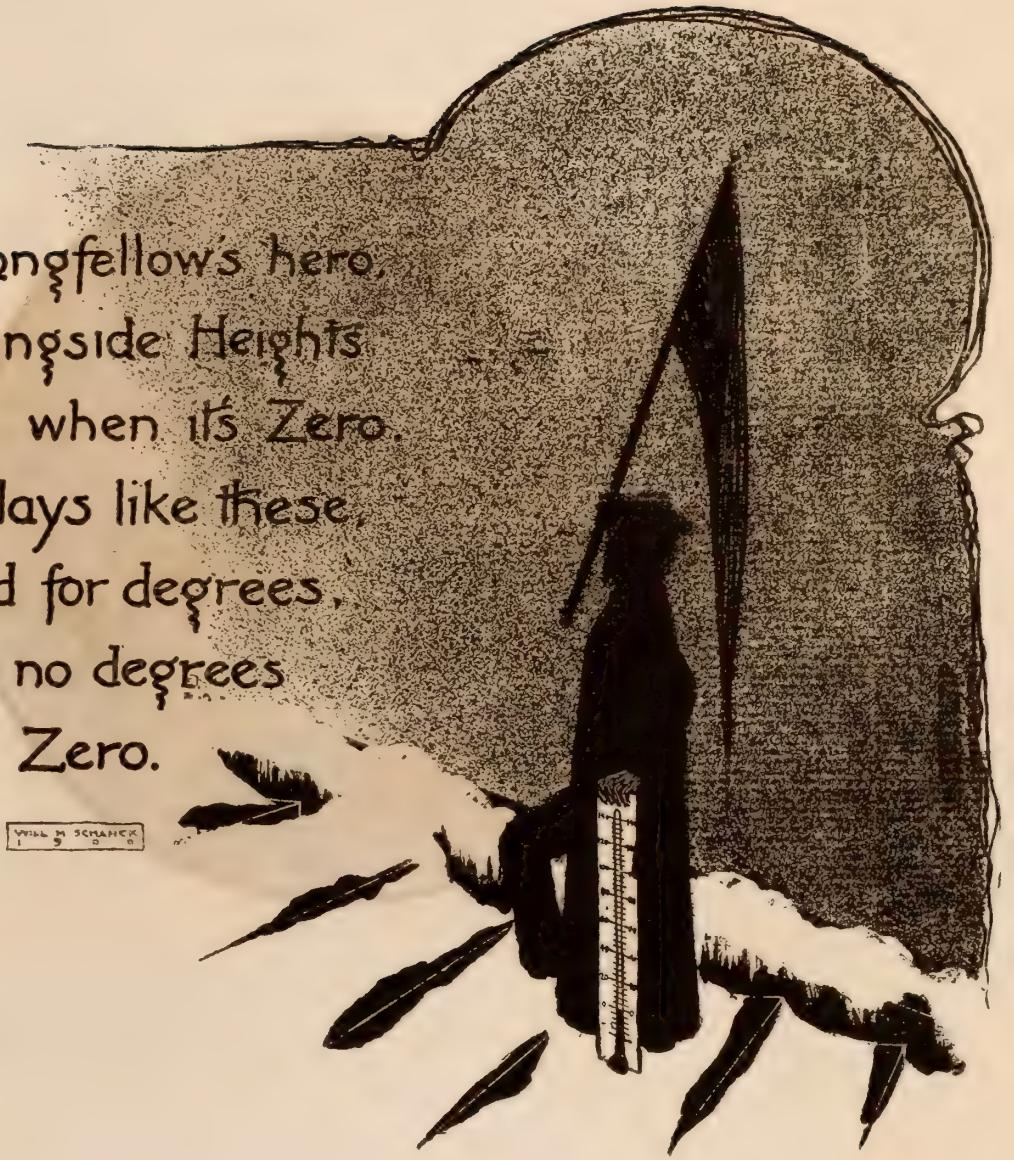

W
stands for the wRetches
Who bore with these ver-
ses and sketches
They wouldn't half trouble you
were they like W
Silent at times between stretches

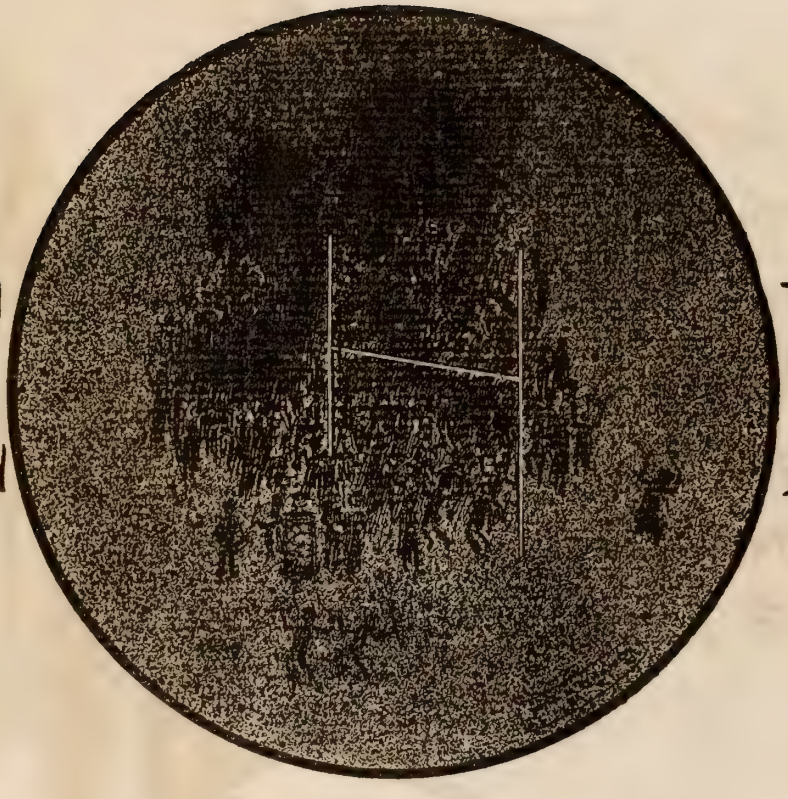


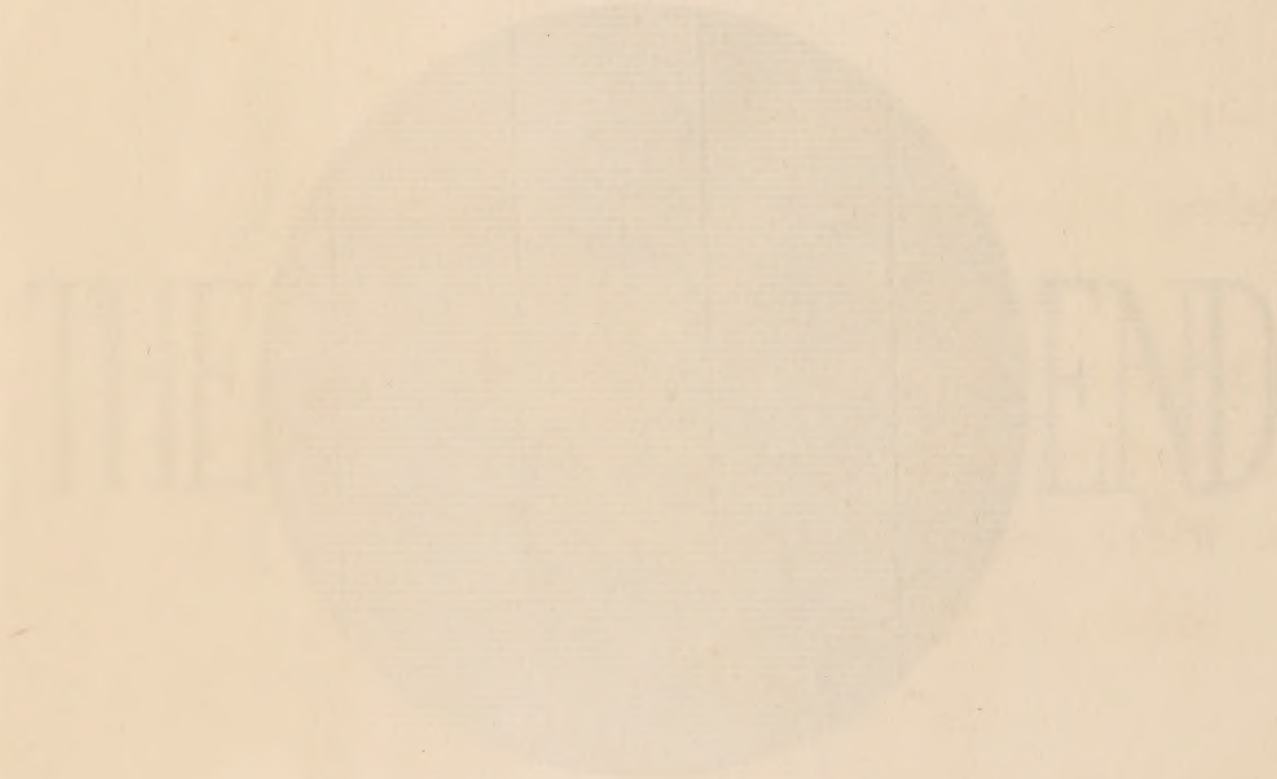
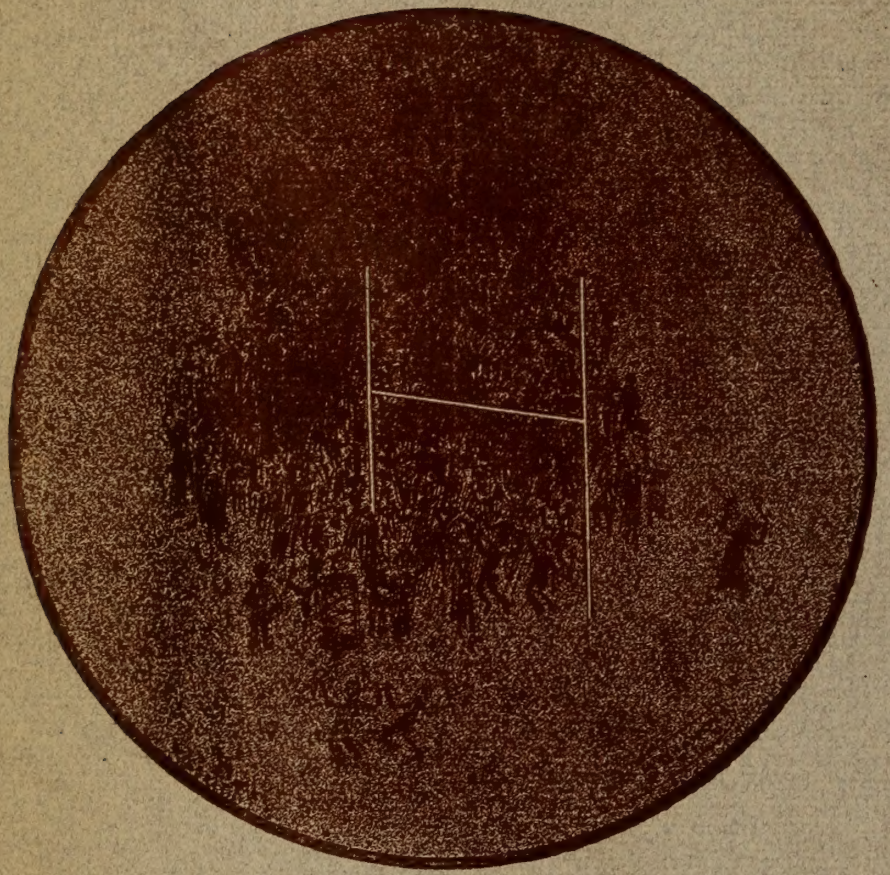
X is for things past and
over.
For instance, X-President
Grover.
X is so downright nast-
y that not till it's past
Is a primer-bard
really in clover.


Y
suggrate Y M C A, sir
Whose members are all
brede of prag, sir;
They constantly grapple
With sin, in the chapel
And have sin and the Apple
each day, sir.

Z—I'm like Longfellow's hero,
Scaling Morningside Heights
when it's Zero.
It's absurd, days like these,
To work hard for degrees,
For there are no degrees
when it's Zero.



THE  END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